

BOXER

GROUP: Working

SIZE:

Height 22-25 in. Weight 50-80 lbs.

COAT:

Short, smooth, and shiny lying close to the body.

COLOR:

Fawn or Brindle, with or without White markings covering no more than one-third of the entire coat in desirable distribution. Fawn may be light yellow to deep dark red. Brindle has black stripes on yellow or red-brown background. The stripes are clearly defined. Black mask is required. **Faults: grey or "dirty" brindle stripes; stripes that do not cover the whole top of the body; misplaced or unattractive white markings.** **Disqualifications: Albinism;**

HEAD:

Proportioned to its body and lean. **Faults: skull too broad, too round, or too flat; heavy or bulldog-like skull; too light or atypical head; drooling.**

Eyes: Dark brown with dark rims set wide apart. **Faults: light colored eyes; protruding or deep-set eyes.**

Ears: Set high and cropped to a point; cropping not required. Improper cropping is not a fault if rest of standard is met.

Muzzle: Short, broad and deep. **Faults: too light for skull.**

Nose: Black and set somewhat higher than the root of the muzzle. **Faults: too light coloring; too much "lay-back."**

Bite: Undershot, lower jaw broad, with slight upward bend. **Faults: too pointed a bite; too undershot; teeth or tongue showing when mouth is closed**

NECK:

Strong, round and muscular.

BODY:

Square in shape. Back is straight, short and broad. **Faults: roachback; swayback; thin**

Topline: Smooth, firm, and sloping slightly.

Chest: Fairly wide, deep with well-sprung ribs. **Faults: barrel shaped ribs. lean back;**

FRONT & REAR QUARTERS:

Forelegs are straight, long and strong.

Hind legs are very strong with muscles showing clearly through the skin. **Faults: turned legs and toes; loose shoulders; tied in or bowed out elbows;**

Feet: Small and compact, with toes arched and hard pads.

Tail: Set high, docked and carried erect.

MOVEMENT:

Strong and driving, yet very agile.

BOXER

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TEMPERAMENT:

Alert, protective, and aloof with strangers. *Faults:* shyness, lack of dignity and alertness.

Other Faults:

Racy appearance

Lack of proportion

Lack of elegance and nobility

Light bone

Bad condition

Dull expression.

Any departure from this standard should be considered a fault, and the final score should reflect the seriousness of the deviation from the standard.